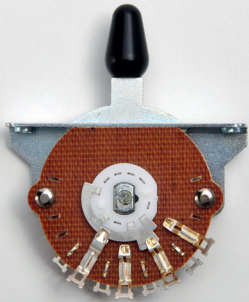


ELHD3

DUESENBERG

3-Weg-Schalter



Der klassische 3-Weg Schalter in besonders stabiler Ausführung. Eine kräftige Blattfeder sorgt für sattes Einrasten der Schaltpositionen.



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Beispielschaltungen:

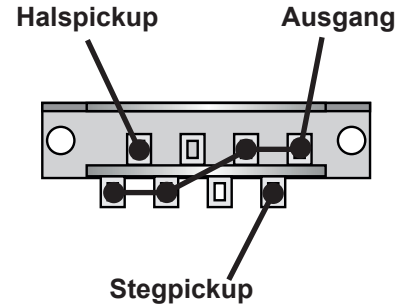
2 Single-Coils

Die klassische Tele-Verdrahtung. Eingezeichnet sind nur die „heißen“ Pickupkabel (weiß oder gelb). Die Massekabel der Pickups (schwarz) gehen beide an die Masse der Schaltung, z.B. über eine Poti-kappe.

Pos.1: Stegpickup

Pos.2: beide Pickups parallel

Pos.3: Halspickup



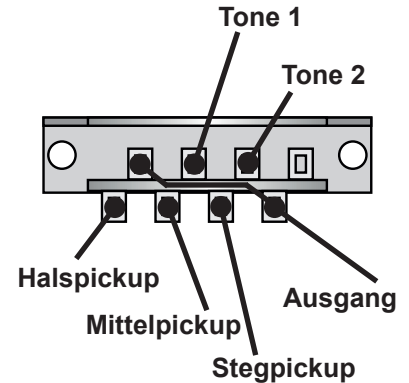
3 Single-Coils, 2 Tone-Regler

Die 60's Strat-Schaltung mit 3-Weg Schalter. Die Massekabel der Pickups (schwarz) gehen an die Masse der Schaltung, z.B. über eine Poti-kappe. Die Tonregler wirken nur auf Mittel- und Halspickup.

Pos.1: Stegpickup

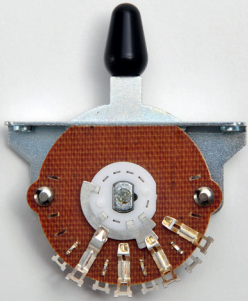
Pos.2: Mittelpickup + Tone 2

Pos.3: Halspickup + Tone 1



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3-Way Switch



The classic 3-way switch with an especially precise mechanism. A firm flat spring assures a strong audio connection in each position.



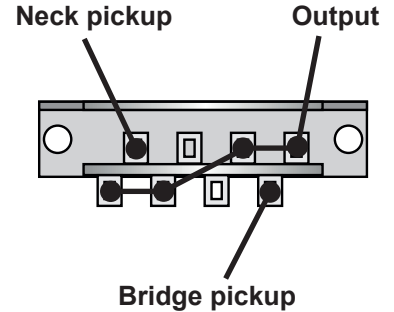
Examples: 2 Single Coils

The classic Tele wiring. Only the „hot“ leads (white or yellow) are displayed in this diagram. The ground leads of the pickups (black) are both soldered to a potentiometer cap or any other ground connection.

Pos.1: Bridge pickup

Pos.2: both pickups in parallel

Pos.3: neck pickup



3 Single Coils, 2 Tone Controls

The 60's Strat wiring with 3-way switch. The ground leads of the pickups (black) are both soldered to ground. The tone controls only work for the middle and neck pickup.

Pos.1: Bridge pickup

Pos.2: Middle pickup + Tone 2

Pos.3: Neck pickup + Tone 1

